

# IN THE HEIGHTS

Piano/Vocal

2

## BREATHE

[Rev. 7/4/11]

Music and Lyrics by  
LIN-MANUEL MIRANDA

Arranged and Orchestrated by  
ALEX LACAMOIRE  
BILL SHERMAN

**CUE:**

**CLAUDIA:** "I'll go put the fan on."

**Moderate Waltz**  $\text{♩} = 58$

1 *legato* 2 3 4 5 6 7 8

*p*  
N.C.

G $\flat$  F $7_{\text{sus}}$

9 **PIRAGUA GUY:** 10 11 12 13 14

Sig - ue an - dan - do el ca - mi - no por to - da su vi - da. Res -

B $\flat$  F/A Fm/A $\flat$  E $\flat$ /G G $\flat$  *simile* E $\flat$ m/G $\flat$

*no pedal*

15 16 17 **NINA:** 18 19 20

Breathe...

**PG/SONNY  
USNAVI/M3:**

pi - ra... Y si pier - des mis hue - llas que Dios te ben -

F $7_{\text{sus}}$  F B $\flat$  F/A Fm/A $\flat$  E $\flat$ /G

*Sigue andando el camino por toda su vida, Respira  
Y si pierdes mis huellas, que Dios te bendiga, Respira*

*Keep walking that path all of your life, Breathe  
And if you lose my trail, may God bless you, Breathe*

21 22 23 24 25 26

This is my—

di - ga. Res - pi - ra...

27 28 29 30 31

street. I smile at the fa - ces I've known all my life. They re -

*p* *no pedal* *Cm7(no5)* *Bb/D simile*

32 33 34 35 36

gard me with pride. And ev - 'ry-one's sweet, they say, "You're go - ing pla -

*Ab/Eb* *Bb/F*

37 38 39 40 41 42

- ces!" So how can I say that while I was a-way, I had so much to hide!—

*Eb/G* *Gm* *Bb/Eb* *Fsus* *F*

43 44 45 46 47 48

"Hey guys, it's me! The big-gest dis - ap - point-ment you

*mp* Gm F<sup>sus</sup> F D D<sup>7</sup>/F<sup>#</sup>

49 50 51 52 53

know." The kid could-n't hack it, she's back and she's

Gm Gm/F *sub. p* E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>m

54 55 56 57 58

wal - kin' real slow, Wel - come home. Just

A<sup>b</sup> Gm F<sup>7</sup><sub>sus</sub>

59 60 61 62 63

breathe...

CARLA/W5  
DANI/W1:

Sig - ue an - dan - do el ca - mi - no por to - da su vi - da.

SONNY/PG  
USNAVI/M3/M5:

*mp* B $\flat$  F/A Fm/A $\flat$  E $\flat$ /G G $\flat$  *simile*

64 65 66 67 68

Just breathe...

Res - pi - ra... Y si pier - des mis

E $\flat$ m/G $\flat$  F<sup>sus</sup> F B $\flat$  F/A

69 70 71 72 73 74

As the ra - di - o

hue - llas que Dios te ben - di - ga. Res - pi - ra...

Fm/A $\flat$  E $\flat$ /G G $\flat$  E $\flat$ m/G $\flat$  F<sup>sus</sup> F

75 76 77 78 79

plays old for - got - ten bo - le - ros, I think of the days when this

*mf* B $\flat$  add pedal Cm7 B $\flat$ /D

80 81 82 83 84

ci - ty was mine. I re - mem - ber the praise, "Ay, te a - do - ro, te quie -

Te a -

A $\flat$ /E $\flat$  B $\flat$ /F



85 86 87 88 89

- ro," The neigh - bor-hood waved and said, "Ni-na, be brave and you're

do - ro... Te quie -

F/G Gm<sup>7</sup> Eb(add9) EbMaj<sup>9</sup> Fsus

90 91 92 93 94

gon-na be fine!" And may - be it's me, but it

ro, Res pi - ra! Res -

F Gm Fsus F

95 96 97 98 99

all seems like life - times a - go. So what do I

pi ra!

D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gm Gm/F dim. Eb<sup>sus2</sup>

100 101 102

say to these fa - ces that I used to know?—

Bb/D Bbm/D<sup>b</sup> Ab

103 104 105 106

"Hey, I'm home?"

mp Gm F(add4)

107 108 109 110

WOMAN 4: Hey... CARLA/W4 DANIELA: They're not wor-ried a-bout

Mi - ra Ni - na, No me preo-cu - po por e - lla.

PG/M6:

*mf* Gm7 warmly F(add4)/A F/A Bb(add9) Eb<sup>sus</sup>2

111 112 113 114

me... CARLA/W4/W5 DANI: They are all count-ing on me to suc -

Mi - ra, a - llí es - ta nues-tra es tre - lla!

PG/M6 M3/M5:

Gm7 F/A Bb D7 D<sup>7</sup>/F#

115 116 117 118

ceed... I am the one who made it out! The

CARLA/W4/W5 DANI/W1: *f* E - lla si da la ta - lla! Ah! Ah,

SONNY/PG/M6 USN/M3/M4/M5:

Gm Gb/F F<sup>sus</sup> F7 Bb F/A Gm F<sup>sus</sup> F

119 120 121 122

one who al-ways made the grade, but may-be I should have just stayed home... When

aah... Mi - ra Ni - na!

Eb Eb<sup>Maj</sup>7 Gb<sup>+</sup>

123 I was a child I stayed wide a-wake, climbed to the high-est place on ev-'ry fire es-cape, rest-less to climb. 124 125 126

*Res -*

*f* Gm Fsus Eb D<sup>7</sup><sub>sus</sub> D<sup>7</sup>/F<sup>♯</sup>

127 I got ev-'ry scho-lar-ship, saved ev-'ry dol-lar, the first to go to col-lege, how do I tell them why 128 129 130

*pi-ra... Res -*

Gm Eb B<sup>b</sup>(add9) D<sup>7</sup><sub>sus</sub> D<sup>7</sup>/F<sup>♯</sup>

131 I'm co-ming back home? 132 With my eyes on the ho - 133

*pi - ra, Ah!*

Gm EbMaj<sup>7</sup> Eb B<sup>b</sup>(add4)

134 ri - zon. 135 Just me and the G - Dou-ble - U - B, 136 as - king

*rit.*

*mf* D<sup>7</sup><sub>sus</sub> D<sup>7</sup>/F<sup>♯</sup> Gm F(add4) Eb

**Freely, Colla voce**

137 "Gee Ni - na, what-'ll you be?" 138 Straigh - ten the 139 [to m.144]

*p* B<sup>b</sup>/D G<sup>b</sup> Fm



**A Tempo**

144 spine. Smile for the neigh-bors. Ev'-ry-thing's fine. Ev'-ry-thing's cool. The stand-ard re-ply:—

145 *Bb<sup>5</sup> w/ pedal*

146 *Bb<sup>5</sup>/C*

147 *Bb<sup>5</sup>/D*

148 *Bb<sup>5</sup>/Eb*

149 — "Lots of tests, lots of pa - pers." Smile, wave good-bye, — and pray to the sky, oh, God... — And

150 *cresc.* *Bb/F* *F/G* *Gm<sup>7</sup>* *Eb<sup>sus2</sup>* *F<sup>7</sup><sub>sus</sub>*

151

152 what will my pa-rents say? — Can I — go in there — and say, — "I

153 *mf* **DANI/CARLA/W1/W4/W5:**

154 *Ni - na...* *M6* *Ni - na...*

155 *mf* **SONNY/PG** **USN/M3/M4/M5/M6:**

156 *f* *Eb<sup>(add9)</sup>* *F<sub>sus</sub>* *F* *Gm<sup>7</sup>* *Bb/D* *Eb<sup>(add9)</sup>* *F<sub>sus</sub>* *F* *Gm<sup>7</sup>* *Bb/D*

**Freely, Colla voce**

156 *rit.* know that I'm let-ting you down..." *CLAUDIA:* *Ni - na...* *NINA:* *Just*

157 *Eb* *Bb/D* *Bbm/D<sup>b</sup>* *Ab/C* *mf* *Gm* *F/A*

158

159 breathe...

160 *p* *Bb* *no pedal* *Dm/A* *Fm/A<sup>b</sup>* *Gm<sup>7</sup>* *Ebm<sup>(add9)</sup>/G<sup>b</sup>*

161

162

163

164

165

166 *rall.*

167 *add pedal* *Bbm<sup>7</sup>/D<sup>b</sup>* *Ab/C* *Bb*

168

169

APPLAUSE SEGUE  
#2A "TO THE DISPATCH"