

IN THE HEIGHTS

Piano/Vocal

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[Rev. 7/4/11]

Music and Lyrics by
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Arranged and Orchestrated by
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Hip-Hop;
Half-Time Feel $\text{♩} = 83$

USNAVI: "Yo, that's my wall!"
GRAFFITI PETE: "Psshhh....."

Vamp

1 **USNAVI:** 2 3
Lights up on Wash - ing - ton Heights, _

CLAVE (pre-recorded)

4 _ Up at the break of day, I wake up, _ and I got this lit - tle punk I got - ta chase a - way.

5 6

7 Pop the grate at the crack of dawn, Sing while I wipe down the aw - ning, Hey, y'all, Good Mor - ning.

8 9 10

PIRAGUA GUY: "Ice cold piragua! Parcha. China. Cherry. Strawberry. Just for today, I got mamey!"
USNAVI: "Oye, piragüero, como estas?"
PIRAGUA GUY: "Como siempre, Señor Usnavi."

4 Xs
GUIRO (live)

11 12

13 USNAVI: 14 15 16

I am Us-na-vi, and you prob'ly ne-ver heard my name. Re-ports of my fame are great-ly ex-ag-ger-at-ed.

mf live Clave (Guiro continues) Bb7 D7

17 18 19 20

Ex-ac-er-ba-ted by the fact that my syn-tax is high-ly comp-li-cat-ed, 'cuz I im-mi-gra-ted from the sin-gle

simile Gm Guiro/Clave continue Eb

21 22 3 3 23

grea-test lit-tle place in the Ca-rib-be-an: Do-min-i-can Re-pub-lic! I love it! Je-

Bb D7

24 25 26

sus, I'm jea-lous of it. And be-yond that, ev-er since my folks passed on I have-n't

Gm

27 28 3 29

gone back. God damn! I got-ta get on that... Fo!

Eb F7(#9)

30 31 32 33

The milk has gone bad, Hold up just a se-cond. Why is ev-ry-thing in this fridge warm and te-pid? I

sub. p Bb D7

34 35 36 37

bet-ter step it up and fight the heat. 'Cuz I'm not ma-kin' a-ny pro-fit if the cof-fee is-n't light and sweet!

Gm Eb7 N.C.

ABUELA CLAUDIA: "Ooo-oo!"
 USNAVI: "Abuela, do we have milk at home?"
 ABUELA CLAUDIA: "No, que pasó?"

38 39 40 41 42

USNAVI: "It's my fridge. I got cafe but no 'con leche."
 ABUELA CLAUDIA: "Try my mother's old recipe: one can of condensed milk."

USNAVI: "Nice. Your lottery ticket."
 ABUELA CLAUDIA: "Ay! Paciencia y fe..."
 (GO ON)

Vamp

Hip-Hop

48 USNAVI: 49 50 51

That was A-bue - la. She's not really my "Abuela," but she prac-tic-ly raised me. This cor - ner is her es-cue-la. Now,

52 53 54 55

You're prob-ly thin-kin': "I'm up shit's creek! I ne-ver been north of Nine-ty sixth Street!" Well,

Swing 8ths ("A-Train") **Straight 8ths, as before**

56 57 58 59

you must take the A train. Ev-en far-ther than Har-lem to North-ern Man-hat-tan and main-tain.

60 61 62

Get off at One - eig - hty first, and take the es - ca - la - tor. I hope you're wri - ting this down,

63 64 65

I'm gon - na test ya la - ter. I'm get - ting tes - ted; times are tough on this bo - de - ga. Two

66 67 68

months a - go some-bo - dy bought Or - te - ga's. Our neigh-bors star-ted pac-kin' up and pick - in' up and

"Packin' up"

69 70 71

ev - er since the rents went up it's got - ten mad ex - pen - sive but we live with just e - nough. In the

f

ALL: In the

f

E♭Maj7 *D7sus* *D7(b9)*

"1st Chorus"

Salsa; L'istesso Tempo

72 73 74 75

Heights! Heights. I flip the lights and start my day. There are

ENS: Vanessa/Carla/Daniela/W4 Benny/Kevin/Sonny/PG/M4/M5/M6

ALL:

f *Gm* *no pedal* *F* *E♭* *D7*

76 77 78 79

fights, And end - less debts, And bills to pay. In the

ENS: Carla/Daniela/W1/W2/W3/W4/W5

ENS: Benny/Kevin/PG/M3/M4/M5/M6

ALL: Van/Cami/Claudia/Carla Dani/W1/W2/W3/W4/W5

Sonny/PG/M4/M5/M6
Usnavi/Benny/Kevin/GP/M1/M2/M3

Gm *F* *E♭Maj7* *D7sus* *D+7* *D7*

add pedal

80 81 82 83

USNAVI: I serve ca - fé

ENS: W1/W2/W3/W4/W5

Heights I can't sur - vive with-out ca - fé,

ALL: Cuz' to -

Benny/Kev/PG/GP/M1/M2/M3/M4

Gm *F* *E♭* *D7*

84 85 86 87

night seems like a mill-ion years a-way! En Wash - ington...

swing 8ths

Gm *F* *E♭Maj7* *D+7* *p*

88 89 90 91

USNAVI: Next up to bat: The Ro - sar-i-os. They run the cab compa - ny, they struggle in the bar-ri-o. See, their daughter

(swing 8ths)

B♭ *D7* *Gm* *E♭* *E♭/F*

92 93 94 95

Ni-na's off at college, tu - i - tion is mad steep so they can't sleep. Ev-'ry thing they get is mad cheap!

KEVIN:
Good

(swing 8ths)

B \flat D7 Gm Cm⁹ F⁹

96 97 98 USNAVI: 99

Pan ca-lien - te, Ca - fé con le - che!

mor - ning, Us - na - vi!

B \flat Maj⁷ D7(\flat 9) Gm E \flat F⁹

100 101 CAMILA: 102 103

One tick-et, that's it!

Put twen-ty dol-lars on to - day's lot-te-ry. Hey, a man's got-ta dream...

B \flat Maj⁷ D7(\flat 9) Gm Gm⁹ C⁺⁷

104 CAMILA: 105 106 107

Don't mind him, He's all ex-ci - ted 'cuz Ni - na flew in at Three A. - M. last night!

KEVIN: 3
Don't look at

F⁶ E \circ /A A⁺⁷ Dm7 B \flat 6 C7¹³₉

108 109 110 3 3 111 3 3

Us - na - vi, come o - ver for din-ner. There's plen-ty to

me. This one's been cooking all week! There's plen-ty to

F^{Maj7} A7^{sus} A7 Dm7 Gm7 A7

Son-esque DANIELA: 112 113 3 114 115 CARLA: "Aha...."

eat. So then Ye - se - nia walks in the room. She smells sex and cheap per -

eat.

no pedal D G A G D G A G Bm

CARLA:
"Uh oh..."

116 fume! It smells like one of those trees that you hang from the rear view!

117

118

119 It's true! She screams "Who's in there with you Ju - lio?" Grabs a

CARLA:
Ah., no!

120

121

122

123 bat and kicks in the door. He's in bed with Jose from the li- quor store!

124

125

126

USNAVI/CARLA: **USNAVI:** "Daniela and Carla, from the salon." **CARLA DANIELA:**

127 *No me di - ga!* 128 Thanks, Us - na - vi!

129

130

USNAVI: "Sonny, you're late!" **SONNY:** "Chillax, you know you love me."

"Tick-Tock"

131 *sub. p* 132 133 134

mf *f*
F/G C

"Me and my cousin"

Hip-Hop

135 **USNAVI:** 136 137 138

Me and my cou - sin run - nin' just an - oth - er dime - a - doz - en Mom and Pop Stop - and - Shop. And, Oh, my God, it's got - ten

mf E7 Am F F/G

139 140 141 142

too darn hot, like my man, Cole Por - ter said. Peo - ple come through for a few cold wa - ters and a

sub. f *mf*
C Am F F/G

143 144 145 146

lot - te - ry tic - ket, just a part of the rou - tine. Ev - ry - bo - dy's got a job, ev - ry - bo - dy's got a dream. They

C E7 Am F F/G

147 gos - sip, as I sip my 148 cof-fee and smirk. 149 The first stop as peo-ple hop to 150 work, Bust it. I'm like:

Dance-Hall Reggae

151 "One doHar, Two doHars, One fifty, One sixty 152 nine. I got it! You want a 153 box of condoms? What kind? That's two 154

"Box of condoms"

155 quarters. Two quarter waters. The New York Times. You need a 156 bag for that? The tax is added." 157 Once you get some practice 158 at it,

"once you get some practice"

159 You do ra-pid math-e-matics 160 au-to-ma-tic - al-ly, Sell-in' 161 Max-i-pads, fuz-zy dice for 162 tax-i-cabs, Prac-ti-ca-lly

163 ev-'ry-body's stressed, Yes! 164 But they press through the 165 mess, bounce checks, and won - 166 der what's next.

Camila/Carla Dani/W2

Usnavi/Sonny/M6 Benny/Kev/GP/M2

W4/W5 W1/W3

PG/M3/M4 M1/M5

"2nd Chorus"

Salsa

167 Heights, I buy my 168 cof - fee and I go! 169 Set my 170

Heights! I buy my cof - fee and set my

Salsa

171 sights on - on - ly what I need to know. In the

172

173

174

sights... What I need to know In the

Am G F E⁷

175 Heights, mon - ey is tight, but ev - en so. When the

176

177

178

Heights, mon - ey is tight... But e - ven so, When the (MS top)

Am G FMaj⁷ E⁷

179

180

181

182 **BENNY:** *swing 8ths* You ain't got no skills!_

lights go down, I blast my ra - di - o!

lights go down, I blast my ra - di - o!

Am G F E

R&B/Funk-Swing 8ths

183

184

185

186

USNAVI: Lem-me get a... Yeah, Lem-me al - so get a...

Ben-ny! Mil - ky Way. Dai - ly

Am simile F

187 188 189 190

and a... And most im-por - tant, my Five su-gars. I'm the

News Post. Bo-ss' se-cond cof-fee, one cream five su-gars.

C E7^{sus}

191 192 193 194

num-ber one ear-ner, The fas - test lear-ner, My boss can't keep me on the damn back bur-ner!

USNAVI/SONNY: USNAVI:

What?! What?! Yeah, he

Am F

195 196 197 198

I'm mak-in' moves, I'm ma-kin' deals, but guess what? You still ain't got no skills!...

can. What?

C E7^{sus}

SONNY BENNY:

199 200 201 202

BENNY:

— Va - nes-sa show up ___ yet? Hey, lit-tle ho-mie, don't get so up - set.

USNAVI:

Har-dee har. Shut up! Man...—

(not rolled)

mf Am *simile* F

203 204 205 206

Tell Va-nes-sa how you feel, Buy the girl a meal, on the real, or you ain't got no skills...

C E7

Pon de Replay Dance Beat (still Swing 8ths)

207 208 209 210

VANESSA:
(on her cell phone)

No! No, no no! No, no, no,

f Dm *simile* F

211 no - no - no. No, no - no - no, No - no - no - no - no - no - no, No - no - no - no - no! Mis-ter

Gm Bb Bbm/Db

212C John - son, I got the se - cu - ri - ty de - pos - it. It's locked in a box in the bot - tom of my clo - set.

mf Dm F

212G It's not re - flec - ted in my bank state - ment. But I've been sa - vin' to make a down pay - ment and pay rent.

Gm Bb Bbm/Db

212K Yo, Here's your chance; Ask her out right now!

212L

212M BENNY:

212N No, no, I won't let you down

Dm F

212O Do some - thin', Make your move, Don't freeze!

(she hangs up) USNAVI:

212P I'll see you la - ter we can look at that lease. Hey!

212Q

212R

Gm Bb A7/C#

212S VANESSA:

212T You owe me a bot - tle of cold cham - pagne!

212U

212V USNAVI:

Are you mov - ing?

mf D G/D Bm/D A/D

212W Just a lit - tle cre - dit check and I'm on that down - town train!

212X

212Y

212Z Well, your cof - fee's on the

D/F# G Bm Asus A

212AA 212BB 212CC SONNY: 212DD VANESSA:

O - kay. No way! I'll see you

house. Us - na - vi ask her out!

D G Bm A

212EE 212FF BENNY: 213 214

la - ter, so... Oooh... Smooth op - e - ra - tor, Aw, damn, there she go! Yo,

N.C. EbMaj7 Gb7

Back to Hip-Hop

215 216 217 218

bro, Take five, Take a walk out - side! You look ex - haus - ted, lost, Don't let life slide! The

Gm simile Eb

219 220 221 222

whole hood is strug-gl-ing, times are tight, And you're stuck to this cor-ner like a street-light!

Bb sub. p Cm9

Straight 8ths senza rit.

223 224

mf D7sus

"Circle"

225 USNAVI: 226 227 228

Yeah, I'm a street-light, cho-kin' on the heat. The world spins a-round while I'm fro-zen to my seat. The

f N.C. mf

229 230 231 232

people that I know all keep on rol-ling down the street. But ev-'ry-day is diff-rent, So I'm switchin' up the beat. 'Cuz my

CYM Scrapes (Record Scratch)

233 pa-rents came with nothing, they got a lit-tle more. And sure, we're poor, but, Yo, at least we got the store. And it's

234

235

236

p Gm *soft, but with intensity* F

237 all about the le-gacy they left with me, it's des-ti-ny. And one day, I'll be on a beach with Son-ny writ-ing checks to me.

238

239

240 Dani/Carla/W4 *p legato, breathy* PG/M5/M6 In the *p*

E♭ D⁷_{sus} D⁷

241

242

243

244 We came to work and to live and we got a lot in com-mon.

Van/Cami/Carla Daniela/W4

Heights I hang my flag up on dis-play. It re-

+Sonny/Kevin

mp Gm F E♭ D

245

246

247

248 D. R., P. R., We are not sto-ppin'.

ALL: Van/Cami/Dani/Carla W1/W2/W3/W4/W5 *mf*

cresc. minds me that I came from miles a-way. In the *mf*

cresc. Sonny/PG/M4/M6 Benny/Kev/GP/M1/M2/M3/M5 6

Gm F/A Gm/B♭ Cm

249 CLAUDIA: 250 251

Ev - 'ry day, Pa-cien - cia y fe!

USNAVI:

Un - til the day we go from

p Van/Cami/Dani/Carla/W4/W5 W1/W2/W3 *cresc.*

Heights! Ooh, ooh,

p *cresc.*

mf Gm/D F/E♭ D/F#

252 po - ver - ty to stock op - tions. And to - day's all we got, —

Van/Cami/Carla/W4/W5
Claudia/Dani/W1/W2/W3

ooh. *f* In the Heights, I've got to day!

E/G# F/A G/B

255 — so we can - not stop, This is our block! — In the

ALL: In the

f F/C G/D F/E G/F G#

"3rd Chorus"

256A Salsa 256B 256C P GUY: 256D

Lo le lo le lo lai — lai lo le... —

Heights! I hang my flag up on dis - play. It re -

Salsa *ff* Am G F E7

"Quartet"

256E 256F 256G 256H

minds me that I came from miles a-way (hey)! In the

W4:
My fam - ly came from miles a-way!

USNAVI/PG/M4:

Am G F E+7

"Maypole"

256I 256J 256K 256L

Heights, it gets more ex - pen - sive ev - 'ry day, And to -

Ev - 'ry day, And to -

(no USN)

Am G F E7

256M 256N USNAVI: 256O 256P

But as for ma - ña-na, mi pa-na, You got - ta just keep watch-in! You'll see

night is so far a way!_

night is so far a way!_

Am G/B F/C Dm

p Van/Cami/Claudia/Carla/W4/W5 Dani/W1/W3

p Sonny/PG Kev/M3/M4/M5/M6

257 258 259

the late nights, you'll taste beans and rice, The sy - rup and shaved ice, I ain't

Late nights! Beans and rice! Shaved ice!

Heights! In the Heights!

cresc.

fp Esus E *cresc. poco a poco* Am/E

Benny/GP/M1/M2/W2

260 261 262 3 3

gon - na say it twice. Turn up the stage lights, we're tak - in' a flight to a cou - ple of

Say it twice!

mf *p* ALL: *p*

In the Heights! Ah, ah, ah,

mf *p*

E *mf* F/E

Van/Cami/AC/Carla/W4/W5 Dani/W1/W2/W3

Sonny/PG/M6 Ben/Kev/GP/M1/M2/M3/M4/M5

263 264 265 *poco rit.*

days in the life of what it's like.

ah! En Wash - ing - ton Heights!

mf *f* *poco rit.* *ff* *sffz*

E7sus N.C. Am

W5 Claudia Sonny

APPLAUSE-SEGUE to "BACK TO WORK"